

## MESSAGE FROM THE PRESIDENT



Greetings! Since the publication of our spring *ACMR Newsletter* (vol.14, no.1) in May this year, I have been receiving encouraging words from colleagues about how great the

*Newsletter* looks and how useful it is. I would like to take this opportunity to thank Lei Ouyang Byrant and Chuen-Fung Wong for their editorship and efficiency. As we move towards our goal of fulfilling ACMR's mission, I would like to invite all of you to contribute news-worthy items to the *Newsletter*.

Our 2008 annual meeting will take place in less than two weeks. In addition to three interesting presentations, we will hold our regular business meeting in the second part of the evening. We will have many items to discuss during our business meeting. With the proposed by-laws, I hope we can turn ACMR into a more effective organization and improve the ways it serves the needs of all members. The future of ACMR looks promising but it needs your support. Please attend our annual meeting and take an active part in supporting the Association. Hope to see all of you in Connecticut.

*Frederick Lau*

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## JOIN US IN MIDDLETOWN, CONNECTICUT: THE 2008 ACMR ANNUAL MEETING

*October 25, 2008, Saturday, 8:00-10:00pm*  
*Usdan Center B25, Multipurpose Room*  
*Wesleyan University, Middletown, CT*

## SCHEDULE

- 8:00pm: Welcome and Opening Remarks  
by Frederick Lau, *ACMR President*
- 8:05pm: "Taoist Ritual Music in Hong Kong  
Funeral Homes" by Chi-chun Chan,  
*The Chinese University of Hong Kong*
- 8:25pm: "Pop Song Performance in Taiwanese  
Opera" by Pattie Hsu, *The University  
of California, Berkeley*
- 8:45pm: "Rapping Chinese-ness: The Changing  
Musical Styles and Identities among  
Hong Kong Hip-Hop Musicians" by  
Wai-chung Li, *The University of Texas,  
Austin*

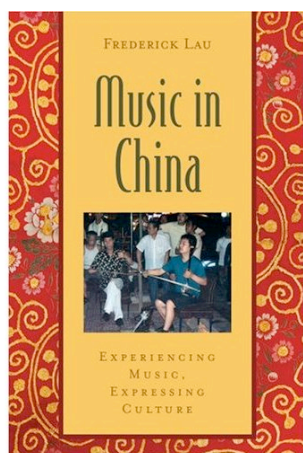
## 9:05pm: ACMR BUSINESS MEETING

### AGENDA

1. Approve minutes of the last meeting
2. President's report (student prize, sponsor panels at SEM, etc.)
3. Treasurer's report
4. Progress report on the bibliography project
5. Report on the newsletter
6. Discussion of the proposed By-laws
7. Election of new board members
8. Other business

10:00pm Adjourn

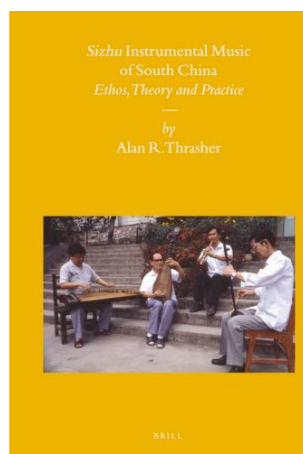
## NEW PUBLICATIONS IN 2008



*Music in China:  
Experiencing Music,  
Expressing Culture*  
(Global Music Series)

by **Frederick Lau**

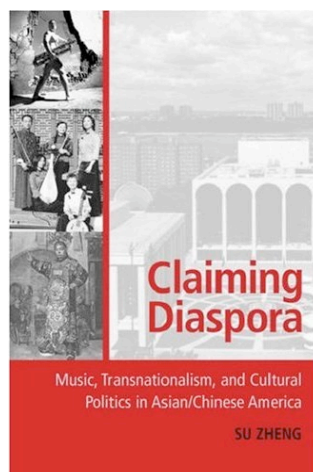
Oxford University  
Press, 2008, 208pp,  
includes one compact  
disc (duration: 80  
minutes).



*Sizhu Instrumental  
Music of South  
China: Ethos,  
Theory and Practice*  
(Sinica Leidensia)

by **Alan Thrasher**

Leiden and Boston:  
Brill, 2008, 218pp.



*Claiming Diaspora:  
Music,  
Transnationalism,  
and Cultural Politics  
in Asian/Chinese  
America*

by **Su Zheng**

Oxford University  
Press, 2008, 320pp.

About ACMR and the *ACMR Newsletter*

The Association for Chinese Music Research (ACMR) serves as a forum for exchange of ideas and information for anyone interested in the scholarly study of Chinese music. Catering mainly though not exclusively to those living in North America, ACMR holds an annual meeting in conjunction with the annual conference of the Society for Ethnomusicology.

The editors of *ACMR Newsletter* encourage ACMR members to submit the following kinds of materials: notices of recent publications on Chinese music and of recently completed Ph.D. dissertations and theses, announcements of and reports on scholarly meetings and major performances of Chinese music, news of institutions and individuals, news of scholarly and performing activities from the People Republic of China, Taiwan, Hong Kong, and other overseas Chinese communities, views and opinions on any matter relevant to ACMR. Unless otherwise specified, please send all materials and enquiries to the newsletter editors **Lei Ouyang Bryant** or **Chuen-Fung Wong**.

## NEWSLETTER EDITORS

**Lei Ouyang Bryant**, *Skidmore College*  
[lbryant@skidmore.edu]

**Chuen-Fung Wong**, *Macalester College*  
[wong@macalester.edu]

## CURRENT ACMR OFFICERS

Frederick Lau, president, *University of Hawai'i*  
Mercedes DuJunco, secretary, *Bard College*  
Nora Yeh, treasurer, *American Folklife Center*  
Tong Soon Lee, member-at-large, *Emory University*  
Charlotte D'Evelyn, student representative, *University of Hawai'i*  
Theodore Kwok, web editor, *University of Hawai'i*

## PEOPLE AND PLACES

**JOYS CHEUNG** (Ph.D., University of Michigan) has accepted a Mellon Postdoctoral Teaching Fellow position at Kalamazoo College, Michigan (2008-09). She is teaching courses on fundamentals of music, music of word cultures, and musical modernity in East Asia. She is currently writing a journal article on music, film, and modernity in Shanghai, 1930s.

In addition to his historical studies on music and music culture of Song and Ming China, **JOSEPH LAM** has developed three new areas of research: kunqu, the globalization of Chinese music, and Chinese music and masculinity. His latest publication is "Chinese Music and Its Globalized Past and Present," *Macalester International*, vol.21 (2008), pp.29-77. The paper was first presented at the Macalester International Roundtable: The Musical Imagination in the Epoch of Globalization in 2007. A response to the paper, written by Chuen-Fung Wong, also appears in that issue of *Macalester International* (pp.86-98). Lam is now working on a monograph on *kunqu* as a globalized phenomenon. He will teach a course on *kunqu* in the winter of 2009.

Invited by Rembrandt Wolpert, **YU SIU WAH** will appear as a visiting professor in residence in the Music Department and a special guest of the Center for the Study of Early Asian and Middle Eastern Musics, Fulbright College of Arts and Sciences, at the University of Arkansas, Fayetteville, from Oct 20 to Oct 25, 2008, during which he will give a lecture on the topic "The Function of Non-Chinese Dance in the Chinese Court: From the Jurchens to the Manchus," a solo concert on the *erhu*, and a studio seminar for violin students studying with Dr. Er-Gene Kang.

The SEM Board of Directors has appointed **J. LAWRENCE (LARRY) WITZLEBEN** as the new editor of the society's journal *Ethnomusicology*. The term is four years, from 2010 to 2014, during which he will edit vols. 54-57.

**CHUEN-FUNG WONG** was in Israel and the Occupied Palestinian Territories in May and June, 2008, for the Macalester Faculty Development International Seminar, during which he studied contemporary Palestinian musical life under the current conflict and occupation in the West Bank cities of Jerusalem, Ramallah, and Bethlehem. Parts of the study were presented at a public talk at the City University of Hong Kong in early July and will appear in the journal *Macalester International* (forthcoming 2009).

**BELL YUNG** taught a two-day mini-course at the Aula de Música in Alcalá de Henares, Spain, on May 10 and 11, 2008, and gave two lectures at the Graduate School of the China Art Academy on June 10 and 11, 2008.

### REPORT FROM THE CHINESE MUSIC ARCHIVE of the Music Department at the Chinese University of Hong Kong

by *Yu Siu-wah*

The Chinese Music Archive proudly announces the release of *Naamyam Songs of Love and Longing* (Chinese Music Archive and Bailey Record, CMA-07001; 2-CD set [total duration: 133'16"]; booklet [24pp.] with lyrics; liner notes by Sonia Ng, Yu Siu-wah, and Bell Yung; 2007).

*(to be continued on page 4)*

## REPORT FROM THE CHINESE MUSIC ARCHIVE (continued from page 3)



The two compact discs set contains five pieces of traditional Cantonese *naamyam* narrative singing, performed by the blind singer Dou Wun (1910-1979), recorded live in the Fu Long Teahouse, Hong Kong, in 1975 by Bell Yung. The CD-set is available for purchase at USD\$15 (including shipping; contact: hochuiwa@cuhk.edu.hk). We also expect to release another six-CD set of Dou Wun's *naamyam* singing in early 2009.

On April 29, 2008, the Archive held the first Hong Kong Symposium on the Qin (the 7-string Chinese zither). Photos and videos of the symposium are available on the website: [http://cmais.mus.cuhk.edu.hk/qinsymposium/]. With the support of the Hong Kong Jockey Club Charity Foundation, the Archive is currently digitizing its collection of LPs and 78rpms. The digitized recordings will be accessible to the public in the very near future. Finally, we are pleased to announce the appointment of Eva Ho as the new archivist. Tse Chun-yan will remain in his position as the executive director.

The Chinese Music Archived was established in 1972 by the Music Department of the Chinese University of Hong Kong and remains an important archive for Chinese music research today, especially on the music of Hong Kong and southern China. Please visit our website at [http://www.cuhk.edu.hk/mus/cma/].

## EVENTS CALENDAR

### Mar 26-29, 2009

Association for Asian Studies Annual Meeting, Sheraton, Chicago, IL. For more information, please visit [http://www.aasianst.org/annual-meeting/index.htm].

### April 16-19, 2009

East Meets West: Sino-Western Musical Relations / Intersections / Reception / Representations (An international conference to be held at Hong Kong Baptist University, Kowloon Tong, Hong Kong.) For more information, please visit the website [http://musconf.hkbu.edu.hk].

### January 2-3, 2009

CUHK-NTU Music Forum 2009: Glocalization, Music, and Modernity, held by the music departments of the Chinese University of Hong Kong and National Taiwan University. See [http://www.cuhk.edu.hk/mus/glocal.html].

### July 1-8, 2009

The 40<sup>th</sup> International Council for Traditional Music Conference, Durban, South Africa. [http://ictm2009.ukzn.ac.za/]

### November 19-22, 2009

Society for Ethnomusicology 54<sup>th</sup> Annual Meeting, Mexico City, Mexico.